

6 March 2018

## **William Pye in Film**

Royal Society of Sculptors, 108 Old Brompton Road, London, SW7 3RA

Until 4 May 2018, Monday to Friday, 11am – 5pm

**Free entry**

\*Hi res images available upon request

The Royal Society of Sculptors presents *William Pye in Film*, a new exhibition recording the life and career of the artist since the 1960s. A Fellow of the Royal Society of Sculptors, Pye is best known for working in water, as well as metal and stone. The show brings together for the first time solo works by Pye alongside films made with Sasha Snow and Ian Helliwell.



Throughout his career Pye has maintained a passion for film, as he explains: "I realised early on in my career as a sculptor that if I was to be successful I would have to sell my work and consequently be prepared to part with it. This prompted me to photograph everything I made before it passed out of my life. As soon as I began introducing moving water I needed no persuasion to add movie to the ongoing record of my development, to give a better understanding of the essence of what I strive for."

Royal Society of Sculptors, 108 Old Brompton Road, London SW7 3RA  
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Pye's first films were shot using Super 8 film. In 1974 he bought a 16mm camera to make *Reflections*, commissioned by the Arts Council. "Since then, I have gone through many video cameras, ranging from the huge and clunky to the neat and small," Pye says.

Making movies has been part of the artist's life for as long as he can remember and even before that my father was filming me as a baby in my pram with his Standard 8 cine-camera."

[For more information](#)

Contact **[info@sculptors.org.uk](mailto:info@sculptors.org.uk)**, **020 7373 8615** to arrange interviews with the artist/ the Director of Royal Society of Sculptors and for high resolution images

[Notes to editors](#)

**About the Royal Society of Sculptors** | [www.sculptors.org.uk](http://www.sculptors.org.uk)

Created over 100 years ago, to advocate for sculpture and the artists who create it, the Royal Society of Sculptors is now welcoming visitors to its historic home in South Kensington to explore a diverse range of contemporary work through original exhibitions, artists' talks and creative workshops.

The Royal Society of Sculptors is based at 108 Old Brompton Road, London, SW7 3RA.  
Nearest tube stations: South Kensington & Gloucester Road

Find us on Twitter & Instagram: Royal\_Sculptors

**About William Pye FRBS** | [www.williampye.com](http://www.williampye.com)

The consciousness of water all around him during his early years in Surrey has given William Pye a deeply rooted fascination with water. It was natural therefore that at some stage this enchantment would be reflected in his work as a sculptor. Since the mid nineteen eighties the majority of his sculptures have incorporated water, in combination with stainless steel and bronze, in a variety of ways that include reflection, rollwave patterning on stainless steel, laminar flow through jets and spouts, and vortices. Water has become an integral element of his work, in both public and private locations throughout the world.