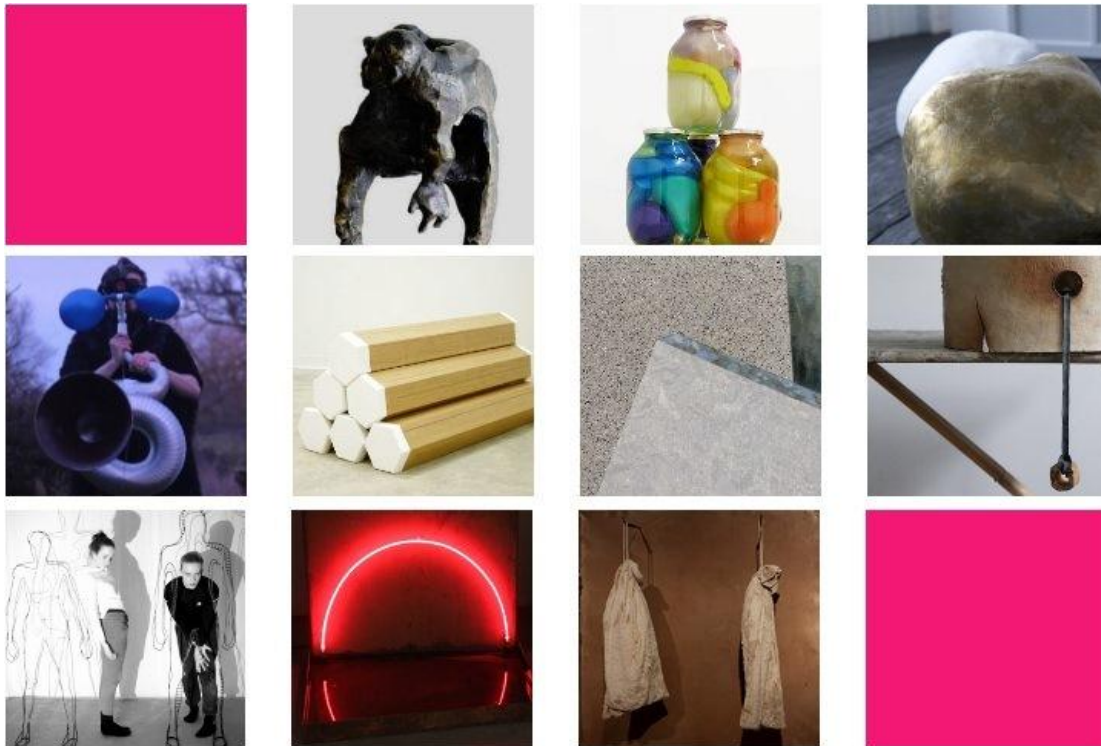


# RBS Bursary Awards Exhibition – press release

Supporting emerging sculptors and showcasing current contemporary sculptural practice at the Royal British Society of Sculptors

ROYAL  
BRITISH  
SOCIETY  
OF  
SCULPTORS



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**Exhibition: 08 June – 04 August 2017, Wednesday to Friday 12.30pm till 5:30pm**

**Sculpture Slam: 19 July 2017 6:30pm -8:30pm**

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On Wednesday 07 June 2017 the Royal British Society of Sculptors presented a vibrant exhibition celebrating the work of the RBS Bursary Award winners:

Alice Al Khatib • Saelia Aparicio • Stuart Calvin • William Darrell • Magali Hebert Huot • Evy Jokhova • Eva Masterman • Melissa Pierce Murray • Susie Olczak • Matt Picon

*‘Through the diversity of their work, the ten Bursary winners demonstrate how a use of disparate materials, spaces, techniques and references can reflect the accelerating condition of the world today, particularly of the visual world. Examining the human psyche, political and social systems and issues of materiality, process and display, their work asks fundamental questions and challenges assumptions, all of which engage the viewer on new aesthetic and cerebral levels’ - Melissa Hamnett, Curator of Sculpture, Victoria & Albert Museum.*

The RBS Bursary awards provide vital support for artists making the transition to professional practice. Bursary winners receive free membership to the largest and oldest sculpture association in the United Kingdom with access to the unique RBS mentoring scheme, a community of nearly 700 practising sculptors, opportunities to apply for residencies, awards, exhibitions, as well as to present talks. Winners’ work will be on show at the RBS Galleries from Thursday 08 June until Friday 04 August 2017, and presented by the artists in back to back talks at the Sculpture Slam on Wednesday 19 July 2017, 6:30 – 8:30pm.

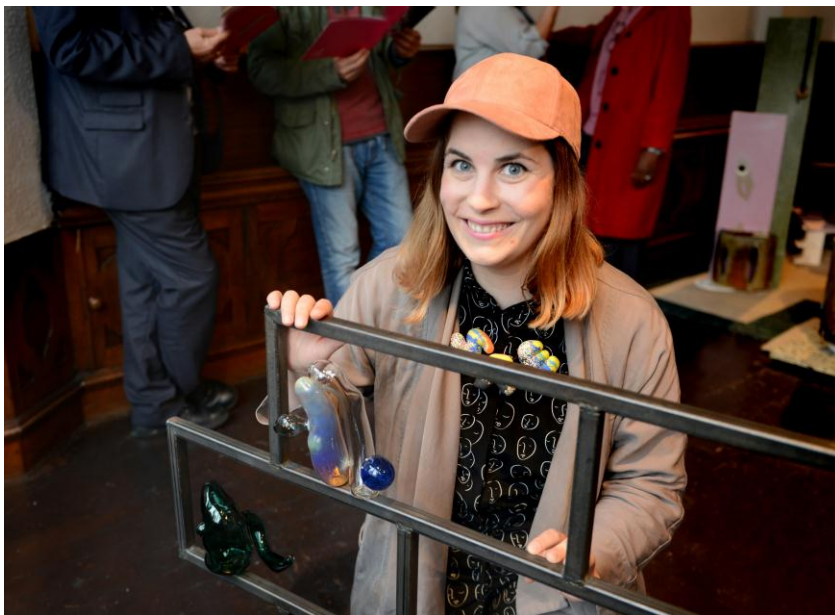
## About The Bursary Winners

**Alice Al Khatib** obtained a BA in Fine Arts, Major in Sculpture, from the Fine Arts College, University of Damascus, Syria, in 2005. Alice has exhibited in numerous group exhibitions including the Jabal Prize (2015) and at Kozah Gallery in Beirut. She



was selected for the annual Spring Exhibitions at Khan Asa'ad Pasha, Damascus (2007–2011) and the Young Syrian Artists exhibitions at the French Cultural Center, Damascus (2006–2008). She undertook a residency in 2013 with ARA in Allay, Lebanon and runs sculpture workshops, most recently with children in Nagda Now Foundation, in collaboration with the British Council.

**Saelia Aparicio** obtained her MFA in Sculpture from the Royal College of Art in 2015. Her solo exhibitions include *Epidermal Speleology* (2002), Domus Artium Museum in Salamanca, Spain and *Burning With Joy* (2016) at the ASC Gallery. She undertook a residency in SeMA Nanji (part of the Seoul Museum of Art, Seoul, South



Korea) and was selected to appear in *Bloomberg New Contemporaries* (2016). She also participated in *Retour Sur Mulholland Drive*, a group exhibition curated by Nicolas Bourriaud, La Panacée (Montpellier, France, 2017). She lives and works in London.



**Stuart Calvin** obtained a BA (Hons) in Fine and Applied Art in 2011 and his MFA in 2016, both from the University Of Ulster. Calvin was the first recipient of the Annual Gerard Dillon Award and Solo Show, selected by the Arts Committee of CulturIann Belfast, 2011 and also received several grants from the Northern Ireland Arts Council and ADF Ireland. He recently completed the Artists Career Enhancement Programme funded by the Esmée Fairbairn

Foundation and is currently working on a solo exhibition for the Golden Thread Gallery in Belfast. He lives and works in Belfast.

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**William Darrell** obtained his BA Fine Art from Edinburgh College of Art in 2012 and his MFA from the Royal College of Art in 2015. Darrell has received many awards including the Yorkshire Sculpture Park Residency Award and the Sustain RCA Moving Minds Award (both in 2015). Winning the RSA Scottish Residencies 14 award drew him to the Shetland Islands and he was also commissioned by Edinburgh University



to create a public art work. He has exhibited at RSA New Contemporaries (2013), Pause Patina at Camden Arts Centre (2015) and had a solo exhibition of *Slow Breathers* at Yorkshire Sculpture Park in 2016. He lives and works in London.

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**Magali Hebert Huot** studied Visual Art at the Campus Notre-Dame-de-Foy, Saint-Augustin, QC before completing her BFA at the Emily Carr University of Art and Design, Vancouver, BC in 2012. She took her MFA at the Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD in 2015. She was



awarded the Outstanding Student Achievement in Contemporary Sculpture Award by the International Sculpture Center and the Alumni Award by MICA, Baltimore both in 2015 and the Hamiltonian Fellowship by the Hamiltonian Gallery, Baltimore in 2016. She has exhibited widely in Vancouver, Washington DC, Los Angeles and Baltimore. She lives and works in Baltimore.

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**Evy Jokhova** holds an MA in Fine Art from the Royal College of Art, 2011, an MA in Political Communications from Goldsmiths College, 2013, and is the recipient of the Royal Academy Schools Fellowship, 2016-ongoing. In 2017, she was shortlisted for the RBS First@108: Public Art Sculpture Award. She has undertaken many



residencies including; Belvedere Museum, Vienna, Austria; BijlmerAIR, Amsterdam, Netherlands; Villa Lena, Tuscany, Italy; Nida Art Colony, Lithuania (all 2017) and Florence Trust, London, 2008-2009. She is currently based between London, UK & Tallinn and Estonia.

**Eva Masterman** graduated from Kingston University in 2008 with a First Class BA (Hons) in Fine Art and has recently completed her MA in Ceramics and Glass at the Royal College of Art. She has exhibited widely across the UK and abroad, including two solo exhibitions at the William Benington Gallery, London. She was



the recipient of the 2016 Anthology Art Prize at the Charlie Smith Gallery and has just completed a six week exchange residency with Camden Arts Centre and Arts Initiative Tokyo, Japan. She is part of Collective Matter (recently completed), the 2016 Tate Exchange Programme. She lives and works in London.

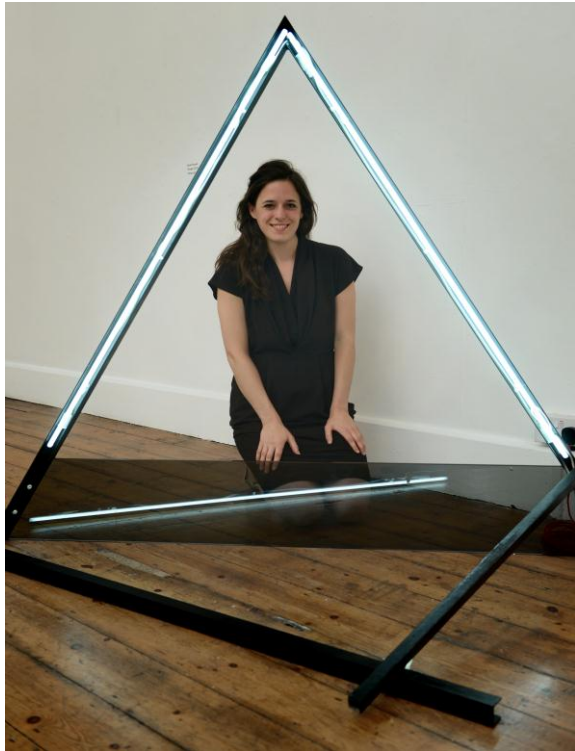
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**Melissa Pierce Murray** holds a BA in English Literature and Physics from the University of Colorado, USA, 1992 and an MA (distinction) in Fine Arts from Norwich University of the Arts, 2015. Exhibitions and commissions include *Into Boundless Space I Leap* (2016), Kettle's Yard, Cambridge and *Breaking Boundaries*,



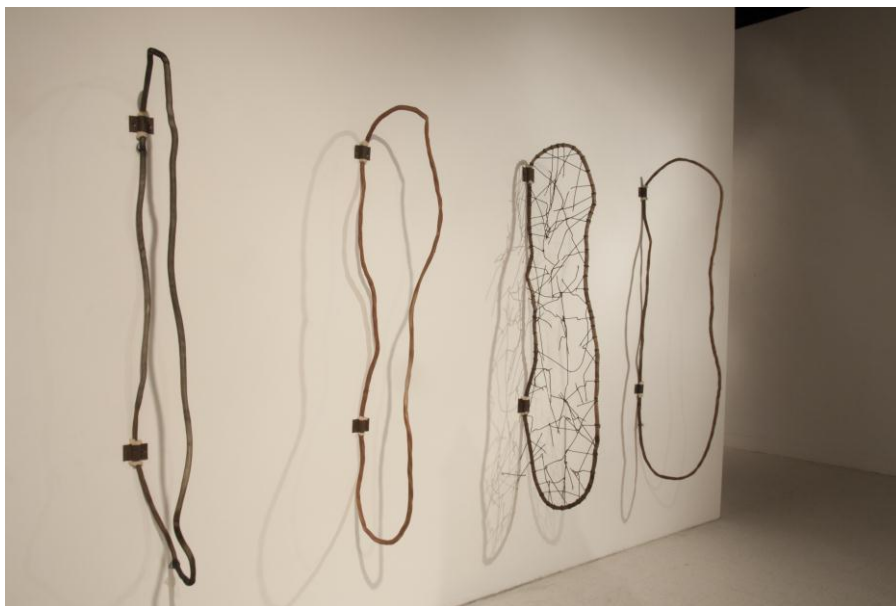
commissioned for the Passion for Knowledge 2016 Science Festival in San Sebastian, Spain. Last year Murray was selected for the Contemporary Visual Arts Network mentoring programme and assisted Aowen Jin's Museums at Night commission at the Compton Verney Art Park and Gallery. She lives and works in Cambridge

**Susie Olczak** obtained her BA (Hons) in Fine Art Sculpture from Glasgow School of Art in 2010. She has shown work around the UK, Japan and Finland in galleries and the public realm. Commissions include work for BBC Scotland, Charles Saatchi at the Big Chill Festival, King's College, Cambridge, The National Trust, the Cambridge Institute of Astronomy, Cambridge Law faculty and King's College. She was associate artist at Aid and Abet Gallery, Cambridge (2012-2014) and has undertaken residencies with Mark Devereux Projects in Manchester (2016) and a residency in Riihimäki, Finland (2010). She lives and works in London.



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**Matt Picon** obtained his BFA in Intermedia from Arizona State University in 2013 and his MFA in Sculpture from San Diego State University in 2016. He was awarded five scholarships from the San Diego State



University (2013-2015) and has made many temporary installations in Arizona and California. He has also been published in *Studio Visit* magazine and the *Artists to Look Out For* catalogue. He lives and works in San Diego, California.

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For further information or images please contact Lorraine Blackman, Bursary Manager at [Bursary@rbs.org.uk](mailto:Bursary@rbs.org.uk), 020 7373 8615 or [@RBS\\_sculptors](https://www.instagram.com/RBS_sculptors) and see [www.rbs.org.uk](http://www.rbs.org.uk).

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### About The Royal British Society of Sculptors



The Royal British Society of Sculptors is an independent artist led organisation which is the oldest and largest organisation dedicated to sculpture in the UK. It is committed to engaging, inspiring and informing all about contemporary three dimensional art through its exciting and varied programme of awards, residencies, exhibitions and its educational programme. Established in 1905 as a not-for-profit company (83239), we are a membership society of 600 + professional sculptors and are a registered charity (212513), with our HQ at 108 Old Brompton Road, London.

### About The Gilbert Bayes Charitable Trust



*The Gilbert Bayes  
Gallery at the V&A*

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Victoria and Albert  
Museum

The Bursary Awards are kindly supported by the Gilbert Bayes Charitable Trust. The Gilbert Bayes Charitable Trust was established in 1996 by his son and daughter, Geoffrey and Jean Bayes, who gifted to it a jointly owned collection of their father's works of art. The principle objective of the trust has been to advance the education of the public in the knowledge understanding and appreciation of the Arts with a particular emphasis being placed on sculpture and the works of Gilbert Bayes. The trustees went a long way to fulfilling their objective by providing funds to the V&A to enable it to refurbish an area of the Museum, which was subsequently named the Gilbert Bayes Sculpture Gallery. The trustees approached the RBS where, fittingly Gilbert Bayes served as President between 1939 and 1944, in order to support early career sculptors.