

THREE DIMENSIONS SCULPTURE WORKSHOPS

SPRING TERM 2017

Inspire children's imagination and creativity through hands-on sculpture workshops based on our exciting on site and outdoor exhibition programmes



David Ogle, *Lumen*, 2016. The sculpture is currently on view in the Royal British Society of Sculptors forecourt.

OTHERWORLDLY TREES, 1 December 2016-17 February 2017, *RBS HQ

The RBS is currently celebrating the publication of a book that documents the progress of our [Sculpture Shock](#) award. This special award has enabled sculptors to create surprising site specific spatial interventions in non-traditional spaces outside of the traditional gallery setting. The book launch is accompanied by an exhibition of three of the Sculpture Shock artists: Alexander Costello, Nika Neelova and David Ogle. Alexander Costello has created a sculpture through performance (*A priori*) using reams of coloured paper to create a work that is energetic, humorous and surprising. Nika Neelova's *untitled (stack of chairs)* continues her exploration into the historical resonance of objects and David Ogle's *Lumen* (in our outdoor forecourt) changes the façade of the building with its interlocking neon branches that glow with colour and light. During this workshop children will be referencing this striking piece of sculpture creating their own version of otherworldly trees.

FROM SMALL SCALE IDEA TO REALITY 9 March-5 May 2017, *RBS HQ

This workshop, based around the [2017 FIRST@108: Public Art Award](#) will enable pupils to learn about public art and how it gets to be there. The exhibition, bringing together sculptors who are interested in the structural and the engineered as a way to convey meaning, will show models and sculptures by artist Joseph Hillier alongside maquettes by the five award finalists who are competing for this unique and prestigious award. Pupils will explore the work in the exhibition before combining basic maths and construction techniques in a fun and creative way to build their own models.

STRUCTURE OF WORKSHOPS

These [workshops for primary schools](#) draw on the RBS' various exhibitions for content and are tailored to the age of our young visitors. During these 75 minute long sessions, the children interact with the sculpture, showing their responses to it through discussion and hands-on activities including drawing and a special sculpture-making activity. Workshops at our headquarters' galleries (marked *HQ) are held on Mondays and Tuesdays with morning and afternoon sessions available. While group size is limited to 15 students due to gallery space, a class of 30 can be accommodated by either dividing the group over morning and afternoon sessions or across different days.

ARRANGING A VISIT

To learn more about these workshops, or to make a booking, please contact Cynthia Scoville at schools@rbs.org.uk. *The RBS kindly