

Secondary School Consultation Session  
Monday 26 June 2017, 4.30 -6.30pm

Since the recent instatement of a new Director at the RBS, we have decided to pause our education programme to consult with schools and related providers with the aim of gaining a better understanding of how we can structure our Secondary School programme to suit the needs of teachers and students both locally and further afield.

We are inviting professionals from a range of schools for a two hour session in our unique gallery space in South Kensington. The afternoon will begin with a curated tour of the current diverse [Bursary exhibition](#) showing the work of 10 emerging talents, followed by a practical making session to get the creative juices flowing, and finally a group discussion (over a glass of wine) led by myself to toss ideas around. I am hoping it will be an enjoyable and inspiring experience!

### **Venue**

Royal British Society of Sculptors  
108 Old Brompton Road. London. SW7 3RA

### **Agenda**

**4.30 – 5.00pm** Curated tour of Bursary Exhibition

**5.00 – 5.45pm** Practical creative session based on the sculptural practice of [Melissa Pierce Murray](#) who draws on the disciplines of poetry, physics and dance. Murray's sculptures explore juxtapositions of strength and fragility, tensions between structure and fluidity, moments poised between stillness and movement. During the session delegates will be encouraged to create improvised ephemeral sculptures to explore a range of physical propositions, compositions and concepts.

**5.45 – 6.30pm** Group discussion (including refreshments)

For further information and to RSVP please email [projects@rbs.org.uk](mailto:projects@rbs.org.uk) or phone 020 7373 8615

Julie Beech

**Head of Awards & Participation**

Royal British Society of Sculptors